

VI. CONCERTI ARMONICI

a

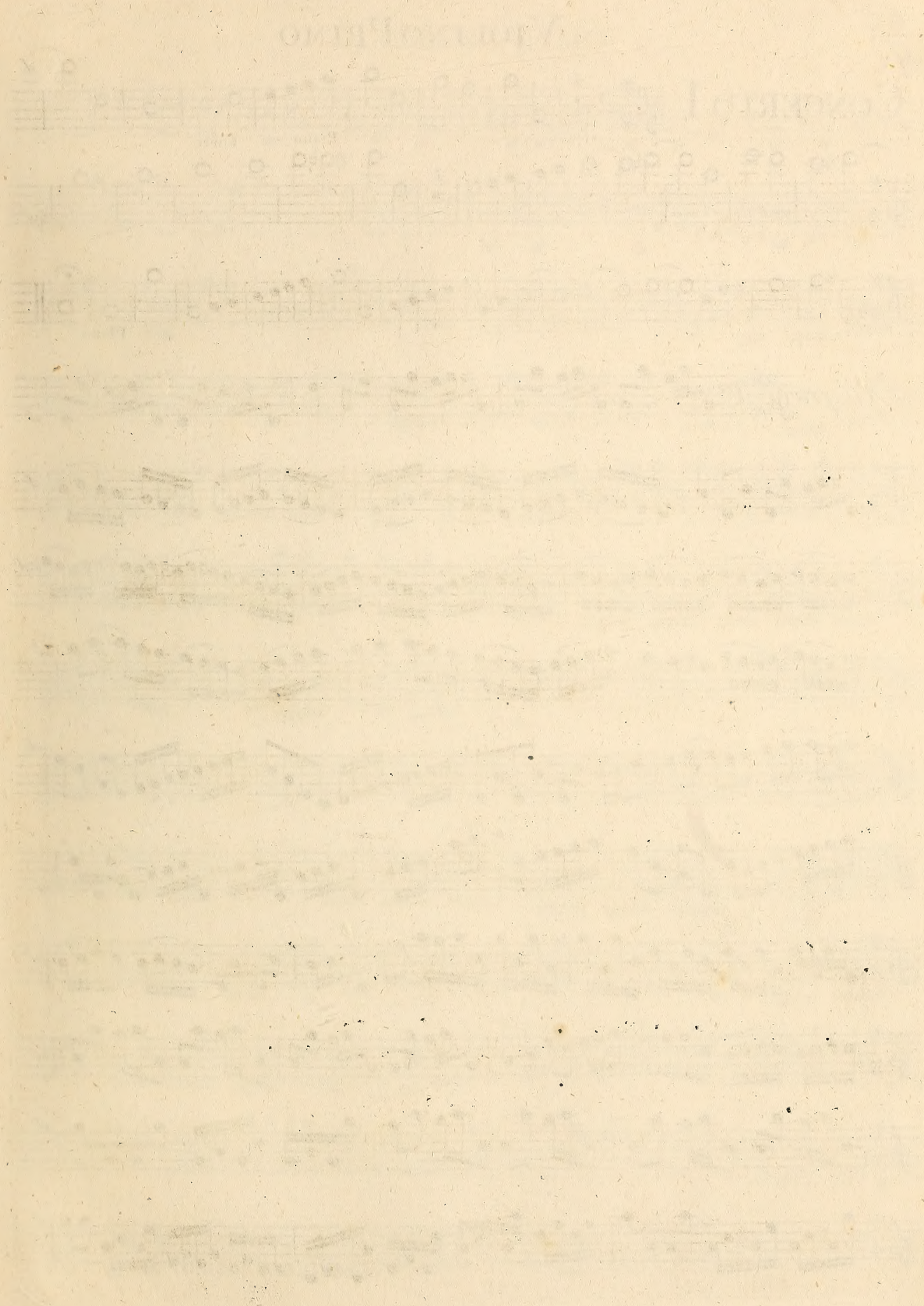
Quattro Violini obligati, Alto Viola,
Violoncello obligato e Basso continuo.

Composti da
CARLO BACCICCIARICCIOTTI

*London Printed for J. Walsh in Catharine Street Strand
of Whom may be Had for Concerts.*

<i>S^r Martinis Overtures op. 2</i>	<i>S^r Martinis Concertos 2 Sets</i>	<i>Ciampi's Concertos</i>
<i>Handels 60 Overtures</i>	<i>Handels 13 Grand Concertos</i>	<i>Mudis Concertos</i>
<i>Hoppe & Vincis Overtures</i>	<i>Geminianis Concertos</i>	<i>Mosers Concertos</i>
<i>D^r Greens Overtures</i>	<i>Stanleys Concertos</i>	<i>Weidemanns Concertos</i>
<i>Bononcini's Overtures</i>	<i>Dessechs Concertos</i>	<i>Castrucci's Concertos</i>
<i>Amis Overtures</i>	<i>Rugis Concertos</i>	<i>Locatellis Concertos</i>
<i>Handels 240 Songs Selected From all his Oratorios 3 Vol.^{ms}</i>		

Violino primo.



Ricciotti.

VIOLINO PRIMO

CONCERTO I

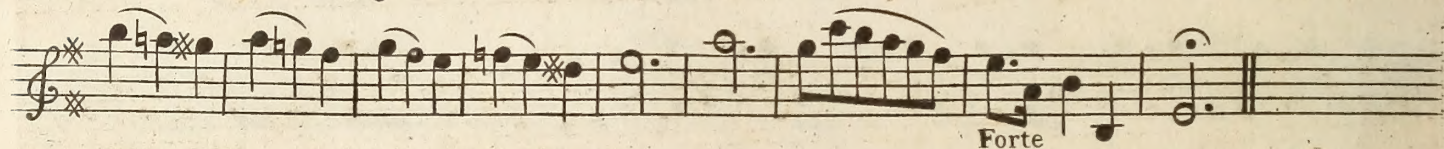
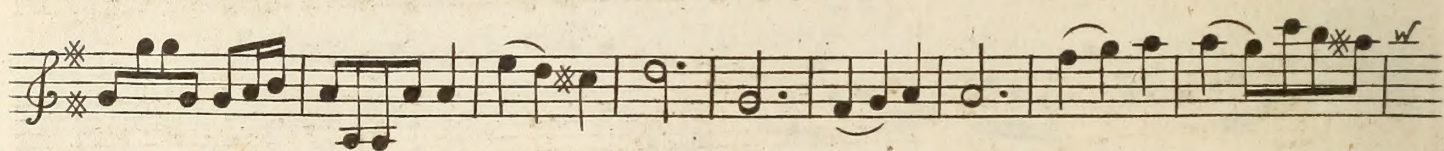
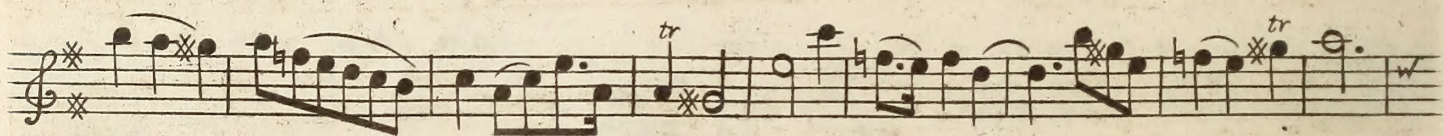
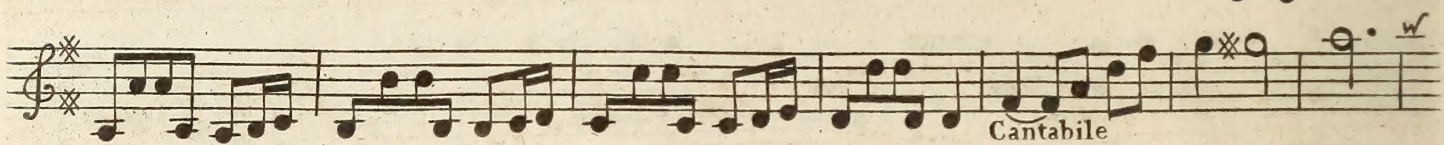
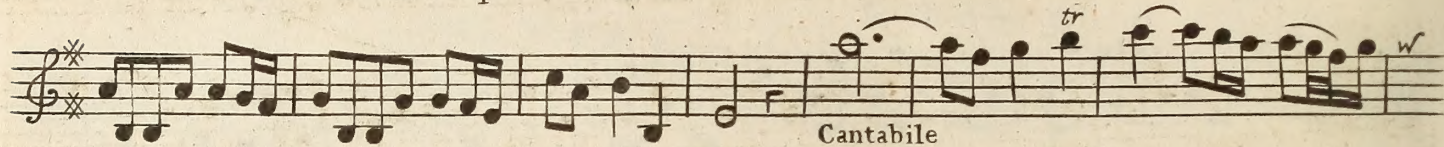
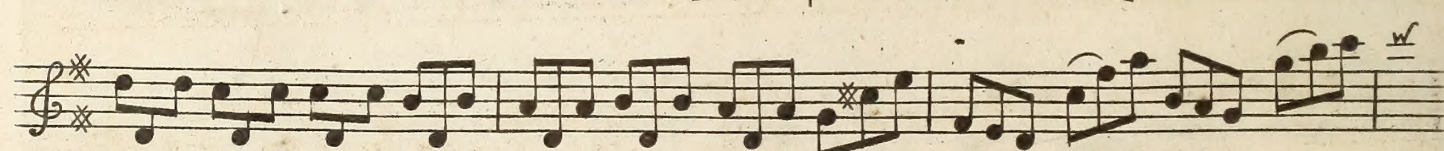
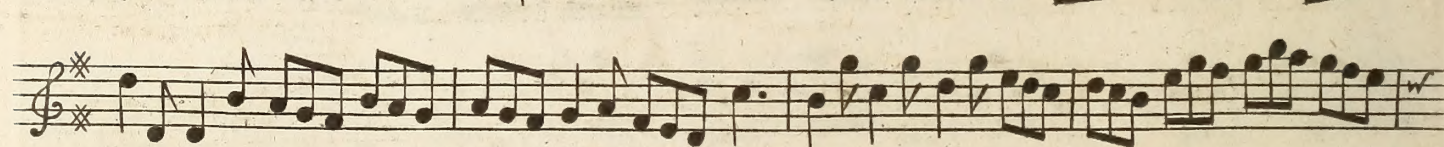
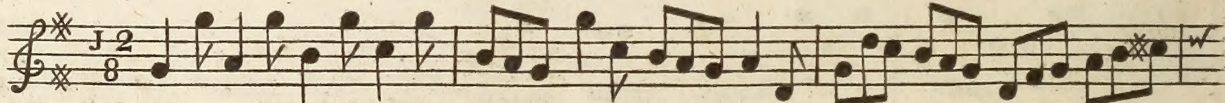
4
Grave
Piano
Forte
Piano

Allegro

3

Handwritten musical notation on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Trills (tr) and slurs are used throughout. The piece ends with a double bar line and the word "Volti" at the bottom right.

VIOLINO PRIMO

Grave
Staccato*Allegro*

5

A handwritten musical score for a piece titled "The Rose Tree". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed together in groups. Trills are indicated by "tr" above certain notes. The piece concludes with a double bar line and a final flourish. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page.

Ricciotti.

VIOLINO PRIMO

CONCERTO II

Largo Andante

Violino Primo score for Concerto II, Largo Andante movement. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including Piano, Forte, and trills (tr). The first staff begins with a trill. The second staff has dynamics Piano, Forte, Piano, and Forte. The third staff has Piano and Forte. The fourth staff has a trill. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has Piano and Forte. The ninth staff has a trill. The tenth staff has a trill. The eleventh staff has Piano and a trill. The score ends with a double bar line and the instruction Segue Subito.

Da Capella
Presto

Violino Primo score for Da Capella Presto movement. The score consists of 2 staves of music. The key signature is B-flat major (two flats). The time signature is 2/2. The music features various dynamics including Piano, Forte, and trills (tr). The first staff begins with a trill. The second staff has a trill. The score ends with a double bar line and the instruction Segue Subito.

VIOLINO PRIMO

7

Violino Primo musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as half and whole notes. Trills (tr) and slurs are used throughout. Measure 12 ends with a double bar line.

Piano

Forte

Adagio

*Largo
Affettuoso*

Violino Primo musical score, measures 13-24. The tempo changes to Largo Affettuoso, and the time signature changes to 2/8. The music is characterized by slower note values and frequent trills. Measure 24 ends with a double bar line.

Piano

Forte

Piano

Forte

Piano

Forte

Volti

*Allegro moderato
e Staccato*

Mezzo Forte

Allegro moderato
e Staccato

Mezzo Forte

Piano Forte

Piano Forte

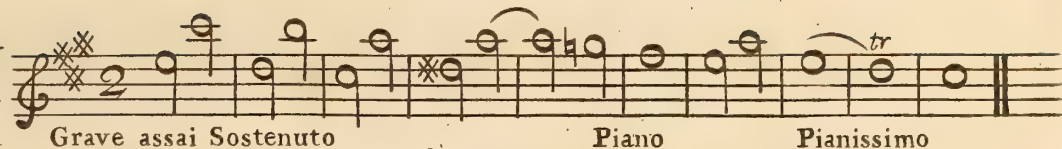
77

Ricciotti.

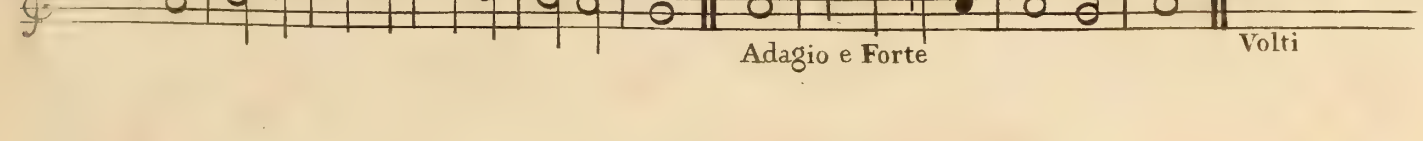
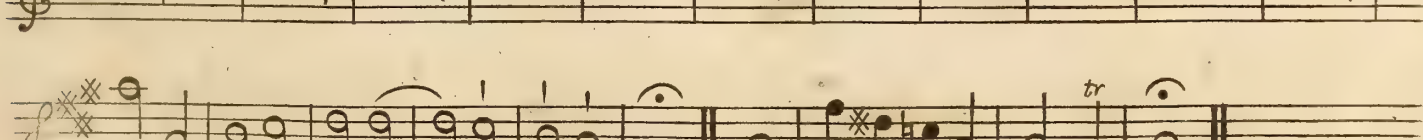
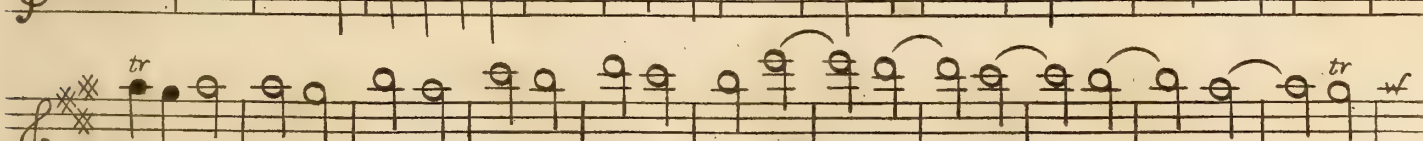
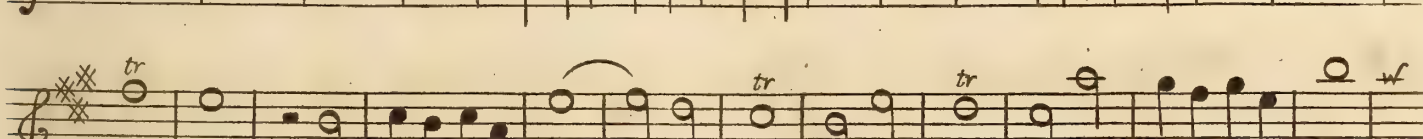
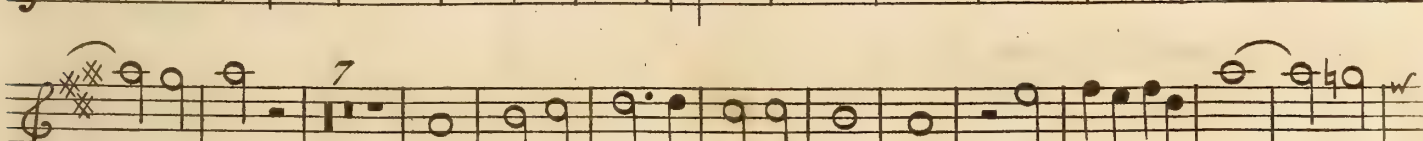
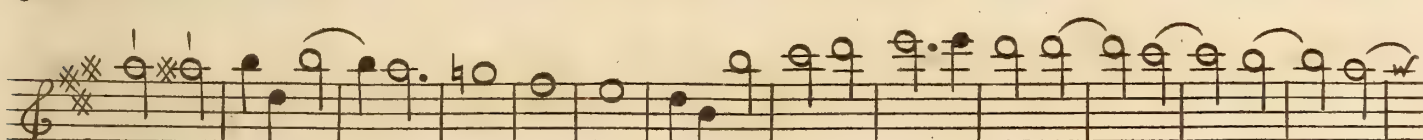
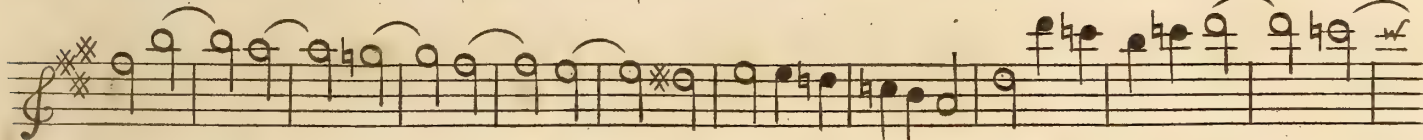
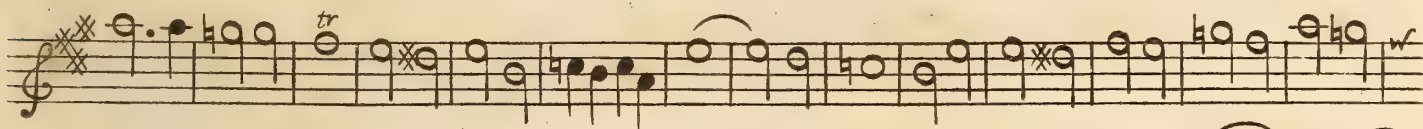
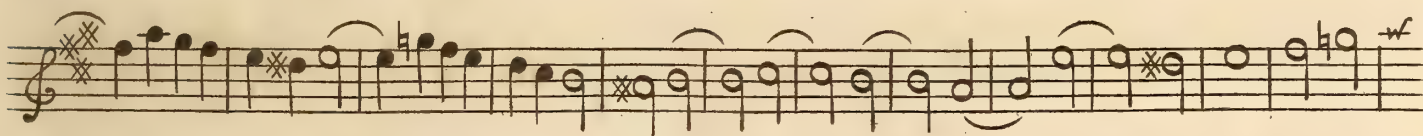
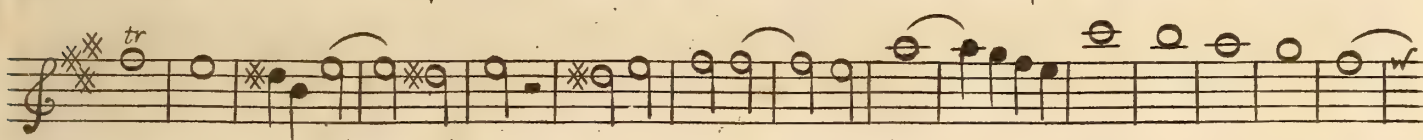
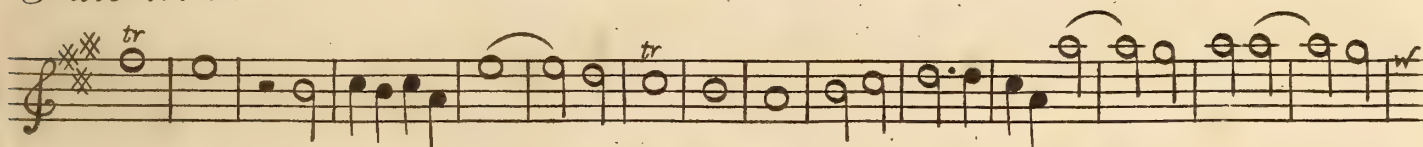
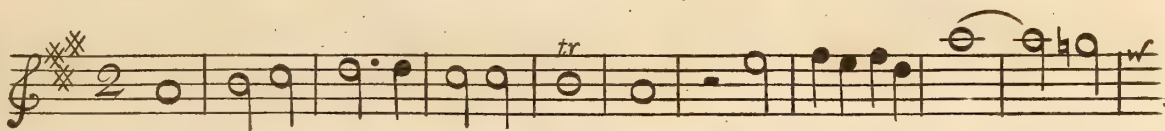
VIOLINO PRIMO

9

CONCERTO III



*Da Capella
Canone di
Palestrina*



Adagio e Forte

Volti

VIOLINO PRIMO

Largo Andante

Musical score for Violino Primo, *Largo Andante* section. The score consists of six staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features various trills (tr) and slurs. Dynamics include *Solo*, *Forte*, *Piano*, and *For. Pia.* (For. Pia.). The section concludes with a double bar line.

Vivace

Musical score for Violino Primo, *Vivace* section. The score consists of six staves. The key signature is two sharps (F# and C#), and the time signature is 9/8. The music features various trills (tr) and slurs. Dynamics include *Mezo Forte* and *Forte*. The section concludes with a double bar line.

VIOLINO PRIMO

II

Mezo Forte

Forte

Mezo Forte

Forte

Mezo Forte

Forte

Mezo Forte

Forte

Piano

Forte

Ricciotti

12

VIOLINO PRIMO

CONCERTO IV

Largo

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Pia

Pianissimo

Da Capella Non Presto

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like 'f' and 'w'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The final staff ends with a double bar line and the word 'Volti' below it.

Volti

VIOLINO PRIMO

Largo Affettuoso

Piano Forte Solo

Solo

Tutti Piano Forte

Allegro

This page contains the first system of a Violino Primo musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Largo Affettuoso*. The score is divided into sections: a *Piano* section, a *Forte* section, and a *Solo* section. The *Solo* section is further divided into *Solo* and *Tutti* parts. The tempo changes to *Allegro* in the final section. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (Piano, Forte, Solo, Tutti). The page number 14 is in the top left corner, and the title VIOLINO PRIMO is centered at the top.

VIOLINO PRIMO

15

Violino Primo musical score, measures 1-14. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note runs and trills, with dynamic markings including *tr* (trill) and *w* (weak). The notation includes various accidentals and slurs.

Ricciotti.

CONCERTO V

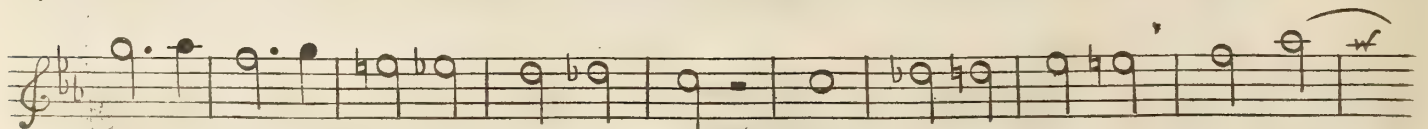
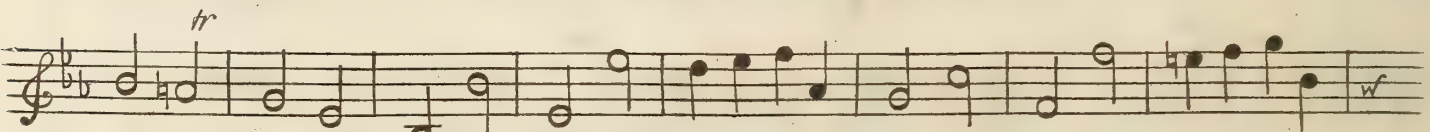
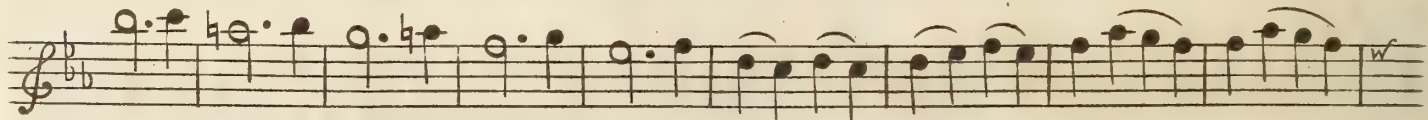
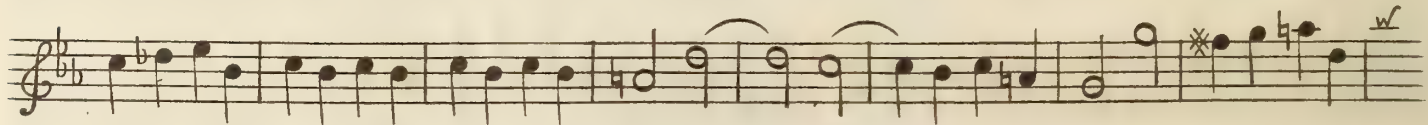
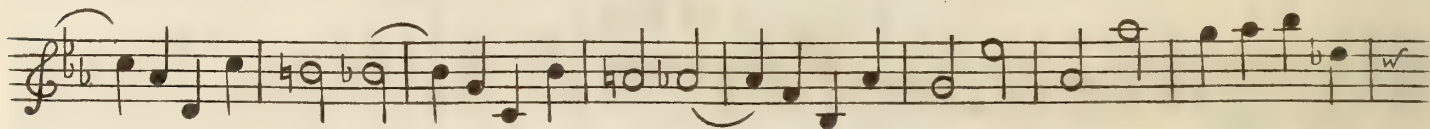
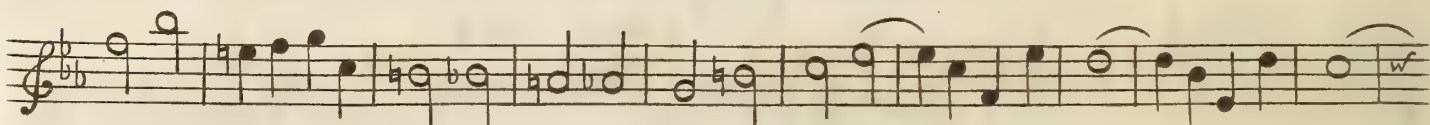
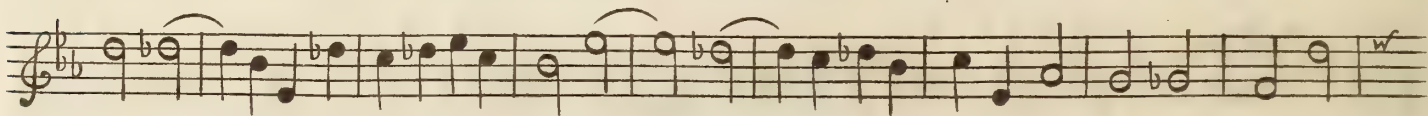
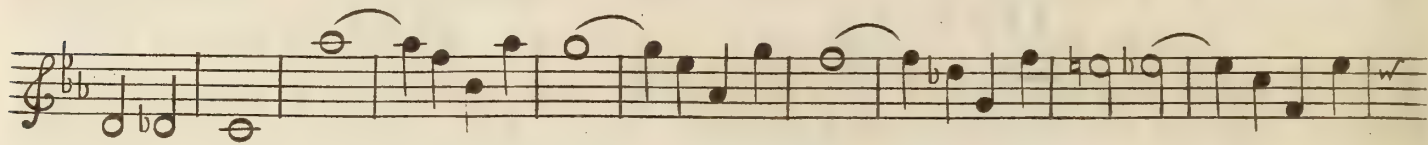
Adagio Piano Largo Forte

Violino Primo musical score, measures 15-28. The music is in treble clef with a key signature of two flats (Bb, Eb). It continues with sixteenth-note runs and trills, with dynamic markings including *tr* (trill), *Piano*, *Forte*, and *Pianissimo*. The notation includes various accidentals and slurs.

Volti

VIOLINO PRIMO

Da Capella



VIOLINO PRIMO

17

The first three staves of the score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The second staff continues the melodic line with similar rhythmic values and includes a trill (tr) above a note. The third staff also continues the melody and includes a trill (tr) above a note. The staves end with a double bar line.

Piano

Forte

Con Sordini *a Tempo Commodo*

The fourth staff begins with the instruction *Con Sordini* (with mutes) and *a Tempo Commodo* (at a comfortable tempo). The time signature changes to 3/4. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The fifth staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The sixth staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The seventh staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The eighth staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The ninth staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The tenth staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The eleventh staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The twelfth staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

The thirteenth staff continues the melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. It includes a trill (tr) above a note.

Volti

VIOLINO PRIMO

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 3/8 time, key of B-flat major, and consists of 12 measures. It features a single melodic line with various ornaments, including trills (tr) and mordents (b). The dynamics range from "a Tempo Giusto" to "Forte" and "Mezo Forte". The piece concludes with a double bar line and a repeat sign.

CONCERTO VI

CONCERTO VI

Affettuoso. Piano Forte Piano Forte

Piano Forte

Piano Forte

Piano Forte

Presto Forte Piano

VIOLINO PRIMO

Presto

Largo

Piano Forte Volti

VIOLINO PRIMO

Vivace

Piano *Forte*

Piano *Forte*

Fine.

This musical score for Violino Primo is written in G major (one sharp) and 3/4 time. It begins with a 'Vivace' tempo marking. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained melodic lines, and trills. Dynamic markings of 'Piano' and 'Forte' are used to indicate changes in volume. The score concludes with a 'Fine' marking and a final cadence.



VI. CONCERTI ARMONICI

a

Quattro Violini obligati, Alto Viola,
Violoncello obligato e Basso continuo.

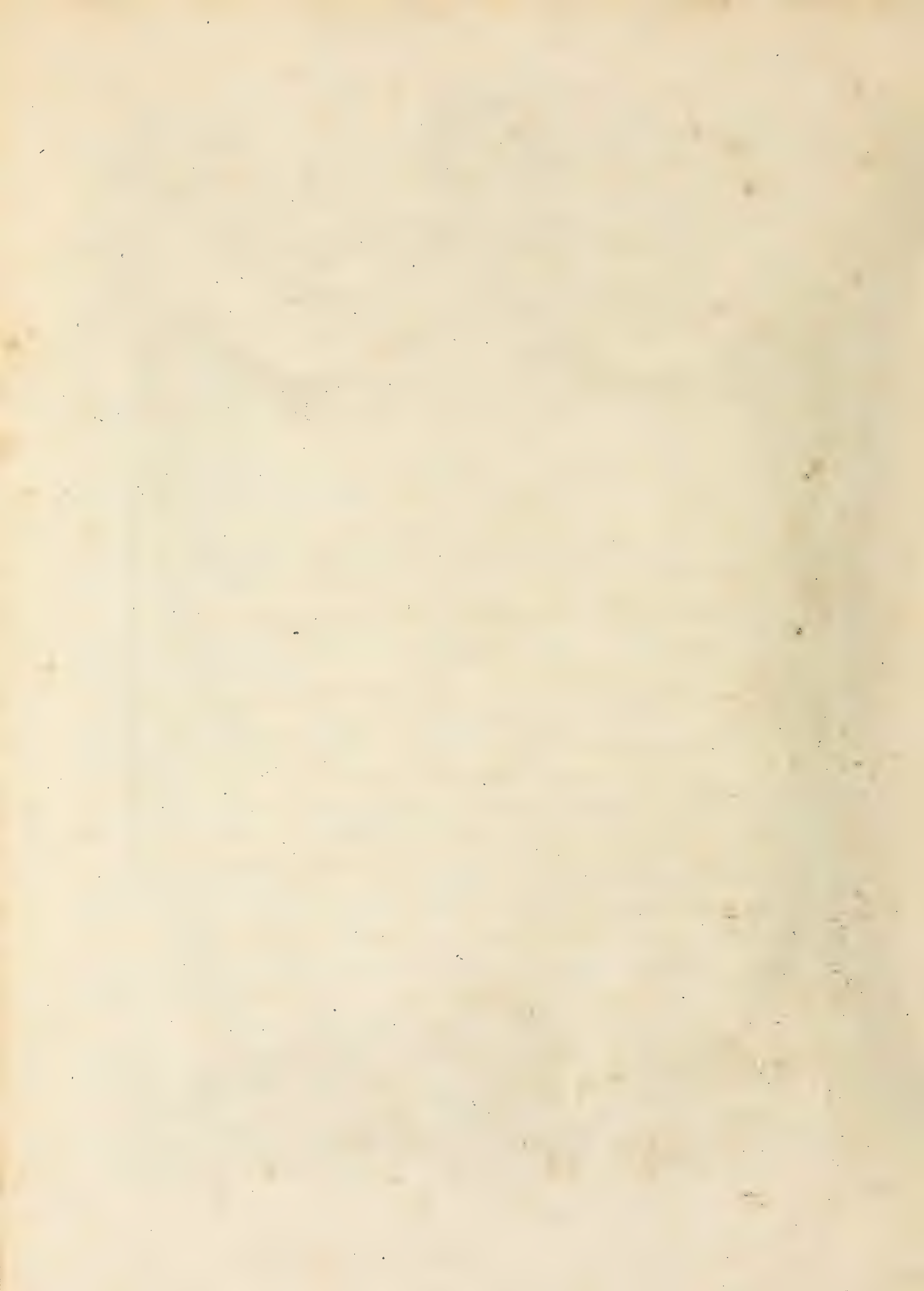
Composti da

CARLO BACCICCIARICCIOTTI

*London Printed for J. Walsh in Catherine Street Strand
of Whom may be Had for Concerts.*

<i>S^t Martin's Overtures op. 2</i>	<i>S^t Martin's Concertos 2 Sets</i>	<i>Cimpo's Concertos</i>
<i>Handel's 60 Overtures</i>	<i>Handel's 18 Grand Concertos</i>	<i>Mudge's Concertos</i>
<i>Häse & Vinci's Overtures</i>	<i>Geminiani's Concertos</i>	<i>Häse's Concertos</i>
<i>D^r Green's Overtures</i>	<i>Stanley's Concertos</i>	<i>Weideman's Concertos</i>
<i>Bononcini's Overtures</i>	<i>Desse's Concertos</i>	<i>Castrucci's Concertos</i>
<i>Arne's Overtures</i>	<i>Rugis Concertos</i>	<i>Locatelli's Concertos</i>
<i>Handel's 240 Songs Selected From all his Oratorios 3 Vol.^{ms}</i>		

Violino secondo.



2
Ricciotti.

VIOLINO SECONDO

CONCERTO

CONCERTO I

Handwritten musical score for Concerto I. The score is written on multiple staves. The first staff is marked "Grave" and "3". The second staff is marked "Allegro". The third staff is marked "po" and "fe". The fourth staff is marked "tr". The fifth staff is marked "tr". The sixth staff is marked "tr". The seventh staff is marked "tr". The eighth staff is marked "tr". The ninth staff is marked "tr". The tenth staff is marked "tr". The eleventh staff is marked "tr". The twelfth staff is marked "tr". The thirteenth staff is marked "tr". The fourteenth staff is marked "tr". The fifteenth staff is marked "tr". The sixteenth staff is marked "tr". The seventeenth staff is marked "tr". The eighteenth staff is marked "tr". The nineteenth staff is marked "tr". The twentieth staff is marked "tr".

VIOLINO SECONDO

3

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *po*, *fe*, *tr*, *Cantabile*, *Pianissimo*, and *Grave e Saccato*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The page concludes with a double bar line and a final note.

Grave e
Saccato

po *fe*

tr

po *Sempre*

Cantabile

tr *po*

Pianissimo *po*

fe

VIOLINO SECONDO

First movement of the Violino Secondo part. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Ricciotti.

CONCERTO II

Largo Andante

Second movement of the Violino Secondo part. The score consists of 3 staves of music. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked "Largo Andante". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first staff has a trill (tr) and a slur. The second staff has a trill (tr) and a slur. The third staff has a trill (tr) and a slur.

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first system (staves 1-5) features rapid sixteenth-note passages with trills (tr) and accents (*). The second system (staves 6-10) begins with the tempo marking 'Da Capella Presto' and a 2/4 time signature, followed by a five-measure rest (5) and then continues with a melodic line. The third system (staves 11-15) shows a continuation of the melodic line with various dynamics (p, f) and a trill. The tempo changes to 'Adagio' at the end of the page. The score includes various musical notations such as trills (tr), accents (*), dynamics (p, f), and articulation marks.

Largo Affettuoso

Allegro Moderato e Staccato

Mezzo

tr

p

po

fe

VIOLINO SECONDO

The first system of musical notation for Violino Secondo, measures 1-10. It consists of five staves. The first four staves contain continuous eighth-note passages. The fifth staff contains a series of beamed eighth notes, with a 'p' (piano) dynamic marking above the fourth measure and a 'tr' (trill) marking above the eighth measure. The system concludes with a double bar line.

Ricciotti.

CONCERTO III

Da Capella
Canone di
Palestrina

Grave Softenuto P^o Pianiss^o

The second system of musical notation for Violino Secondo, measures 11-24. It begins with a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature. The first staff starts with a '1' above the first measure, followed by a 'tr' marking above the second measure. The subsequent staves contain various musical figures, including eighth-note runs, beamed sixteenth notes, and rests. The system concludes with a double bar line and a final measure marked with a '8' above it.

VIOLINO SECONDO

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, all in treble clef and key of D major (indicated by two sharps). The notation includes various tempo and performance markings:

- Staff 1:** Features trills (tr) and slurs.
- Staff 2:** Continues the melodic line with trills.
- Staff 3:** Marked *Adagio* at the beginning.
- Staff 4:** Marked *Largo Andante* and *Solo*.
- Staff 5:** Marked *tutti* and *Solo*.
- Staff 6:** Marked *tutti* and *Solo*.
- Staff 7:** Marked *Po* (Piano) at the end.
- Staff 8:** Marked *Fe Po* (Forte Piano) and *Fe* (Forte).
- Staff 9:** Marked *Vivace* at the beginning.
- Staff 10:** Continues the fast-paced section.

The notation is characterized by frequent trills, slurs, and dynamic markings, typical of the style. The page is numbered 9 in the bottom left corner.

VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *Mezo* (mezzo-forte), *Fe* (for *Forte*), *tr* (trill), and *Po* (piano). The score concludes with a first ending bracket marked with a '1' and a double bar line.

10
Ricciotti.

VIOLINO SECONDO

CONCERTO IV

Largo

p *f* *tr*

Da Capella Non Presto

2

tr

22

The image shows a handwritten musical score on aged, yellowed paper. The score is written in treble clef with a key signature of one sharp (F#). It is divided into two main sections: 'Largo Andante' and 'Allegro'.

The 'Largo Andante' section begins with a 3/4 time signature and a tempo marking 'Largo Andante'. It consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also trills marked 'tr' and a first ending bracket labeled '1'. The music is characterized by a slow, flowing melody with some chromaticism.

The 'Allegro' section begins with a 2/4 time signature and a tempo marking 'Allegro'. It consists of 10 staves of music. The notation is more rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are trills marked 'tr' and a second ending bracket labeled '2'. The music is more lively and technically demanding than the 'Largo Andante' section.

The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including discoloration and some staining.

Ricciotti.

VIOLINO SECONDO

CONCERTO V

Andante p_0 Largo Fe tr

tr tr p_0 tr pc tr p_0 Fe p_0 Pianissimo

Da Capella

13

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a treble clef and a key signature of two flats. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'tr' (trill). The piece concludes with a double bar line.

VIOLINO SECONDO

4
3/8
a Tempo Giusto

tr

Mezo fe

fe

Po

fe

tr

tr

Ricciotti.

CONCERTO VI

3/4
Affettuoso po

tr

Po

fe

tr

fe

VIOLINO SECONDO

15

The musical score for Violino Secondo, page 15, is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic values and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, often beamed together. Performance markings include *P0* (pizzicato) and *Fe* (fermata). The second staff continues the melodic line. The third staff includes a *tr* (trill) marking. The fourth staff features a *P0* marking and a *tr* marking. The fifth staff begins with a *Pref* (prelude) marking and a *tr* marking. The sixth staff includes a *tr* marking. The seventh staff features a *tr* marking. The eighth staff includes a *tr* marking. The ninth staff features a *tr* marking. The tenth staff includes a *tr* marking. The eleventh staff features a *tr* marking. The twelfth staff includes a *tr* marking. The thirteenth staff features a *tr* marking. The fourteenth staff includes a *tr* marking. The fifteenth staff features a *tr* marking. The score concludes with a double bar line.

VIOLINO SECONDO

Vivace

Po *Fe*

tr *tr* *tr* *tr*

Po *Fe*